

Petite Chou-Fleur

Mike Morasky (for Valve Corporation)

Transcribed by Alecat (ale.chenonetta.com)

Measures 1-7 of the piece. The music is in common time (C) and features a simple melody in the right hand and a bass line in the left hand. Chords are indicated above the notes.

Chords: C C, G C, D Dm, G G, C C, G C, D Dm

Measures 8-14. The melody continues with some chromatic movement and triplets. Chords are indicated above the notes.

Chords: G G, C C, G C, D Dm, G G, C C, G C

Measures 15-20. The piece includes several triplet markings in both the melody and bass. Chords are indicated above the notes.

Chords: D Dm, G G, C C, G C, D Dm, G

Measures 21-27. The melody features more complex rhythmic patterns and triplets. Chords are indicated above the notes.

Chords: C C, G C, D Dm, G G, C C, G C, D Dm

Measures 28-34. The music continues with various chord progressions and triplet markings. Chords are indicated above the notes.

Chords: G G, C C, G C, D Dm, G G, C C, G C

Measures 35-41. The piece includes a variety of chord voicings and triplet markings. Chords are indicated above the notes.

Chords: D Dm, G G, C C, G C, D Dm, G G, C C

Measures 42-48. The melody and bass continue with complex rhythmic patterns and triplets. Chords are indicated above the notes.

Chords: G C, D Dm, G G, C C, G C, D Dm, G G

Measures 49-55. The final section of the piece, ending with sustained chords in the right hand and a simple bass line. Chords are indicated above the notes.

Chords: C C, G C, D Dm, G G, C C, G C